

GHOST ORCHID PRESS
ADVANCE INFORMATION SHEET

ASHTHORNE

BY APRIL YATES

BOOK DETAILS:

In the aftermath of World War One, Adelaide Frost is on the run from a family who do not understand her. Hoping to do some good, she signs up to become a nurse at Ashthorne, a manor house newly designated as a convalescence home for injured soldiers. She quickly falls in love with the owner's daughter, Evelyn, who hides a warm heart beneath a chilly exterior. But Evelyn has her suspicions about what's really happening at the hospital, and as Adelaide helps her investigate, it soon becomes apparent that there are more inhabitants residing at Ashthorne than first thought.

A romantic Gothic treat perfect for fans of Sarah Waters and *The Haunting of Bly Manor*, ASHTHORNE is the debut novella by Derbyshire author April Yates, who was inspired to tell this story by the Ice Age art carved into the walls of local caves.

PRAISE FOR ASHTHORNE:

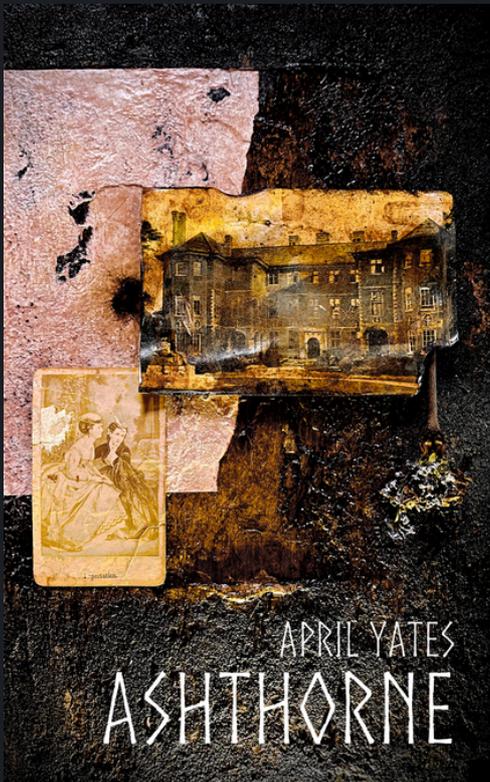
"Lush, powerfully written, elegiac and disquieting, ASHTHORNE confirms April Yates as one of the brightest and most talented new stars in the queer horror firmament. It's grisly, it's gothic and it's gay as hell: you're going to love it."

— T.C. Parker, author of *Hummingbird*

AUTHOR BIO:

APRIL YATES is an author of sapphic horror and Gothic fiction, based in Derbyshire, UK. Her short stories have appeared in *A Quaint and Curious Volume of Gothic Tales* by Brigid's Gate Press, and *Blood & Bone: An Anthology of Body Horror by Women* by Ghost Orchid Press, amongst others.

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CATEGORY:
FICTION / HORROR
LGBTQ+ ROMANCE
NOVELLAS

PUBLICATION DATE:
23RD AUGUST 2022

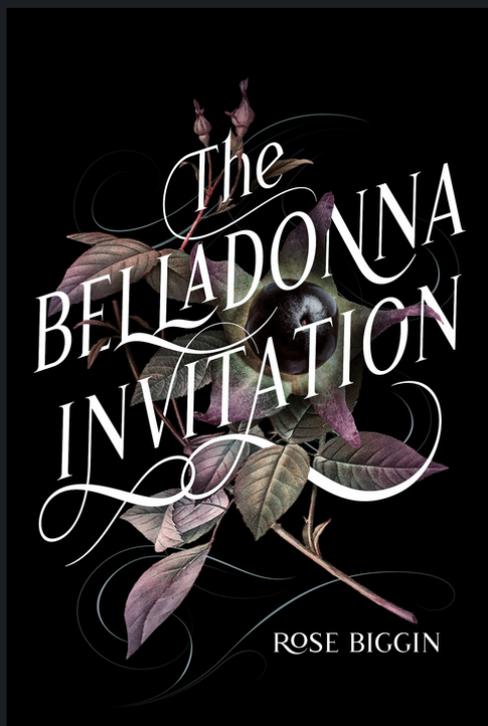
PAPERBACK:
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E-BOOK:
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CATEGORY:
FICTION / GOTHIC
FICTION / HISTORICAL

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THE BELLADONNA INVITATION

BY ROSE BIGGIN

BOOK DETAILS:

Soprano, socialite, queen of the demimonde—the enigmatic Belladonna is the undisputed ruler of 1890s Parisian society. At her highly exclusive salons it's an open secret that she plays poisonous games with select clientele. A printer's apprentice, longing to enter this glamorous world, works her way through the Opera House ranks to become Belladonna's indispensable assistant. But when a love affair with the wrong man goes too far, the consequences turn deadly.

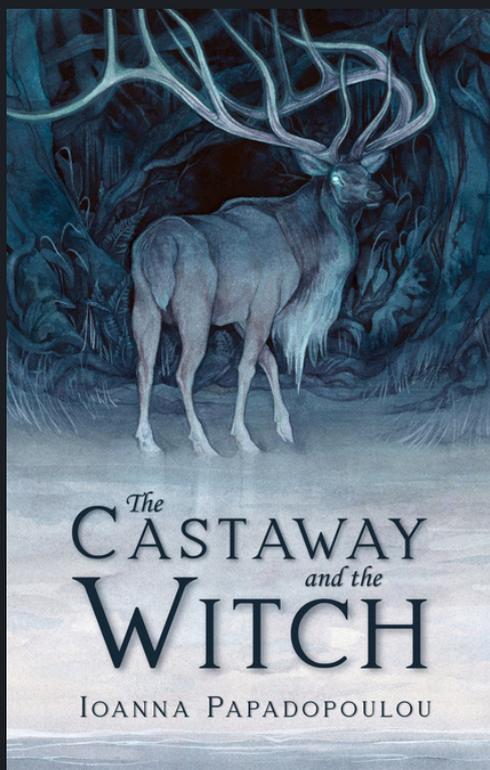
A luxurious gothic drama where everything is performance and illusion, *The Belladonna Invitation* asks: how far will we go to get what we want, and how much are we willing to let it change us?

ABOUT THE AUTHOR:

Rose Biggin is a writer and theatre artist living in London. Her short fiction has been published in anthologies by Abaddon Books, Mango, Jurassic London, Betwixt Magazine, Brigids Gate Press and Egeus Press, made the recommended reading list for Best of British Fantasy (NewCon Press), and won the Dark Sire's Gothic Fiction Prize. Her first novel *Wild Time* (Surface Press) is a punk revision of pleasure and power in *A Midsummer Night's Dream*.

She is author of *Immersive Theatre and Audience Experience* (Palgrave Macmillan), she works as a performer across theatre and live art, and has recently joined the Creative Writing faculties at CityLit and Birkbeck.

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CATEGORY:
FICTION / FANTASY

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**GHOST ORCHID PRESS
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THE CASTAWAY AND THE WITCH

BY IOANNA PAPADOPOULOU

"A haunting and thought-provoking twist on the fairytale narrative. Must we be only what others have foretold and experienced? Or can we make our own stories, flawed and complex as we are..."

— **Shauna Lawless, author of the critically acclaimed Gael Song series.**

BOOK DETAILS:

After her boat capsizes, Nine-year old Nefele is washed up on the Floating Forest, an infamous mythical prison-island, holding onto her father's corpse and with little chance to survive in the wild. It appears miraculous that a herd of native elks guide her to a tree house, filled with all she needs to survive, as well as plenty of books.

As the years pass, Nefele gradually loses her identity to the secrets of the Floating Forest, but the transition is interrupted by the arrival of a second castaway. Nefele must choose between the witch she wishes to be, straight out of a fairytale, and the real, living person she actually is.

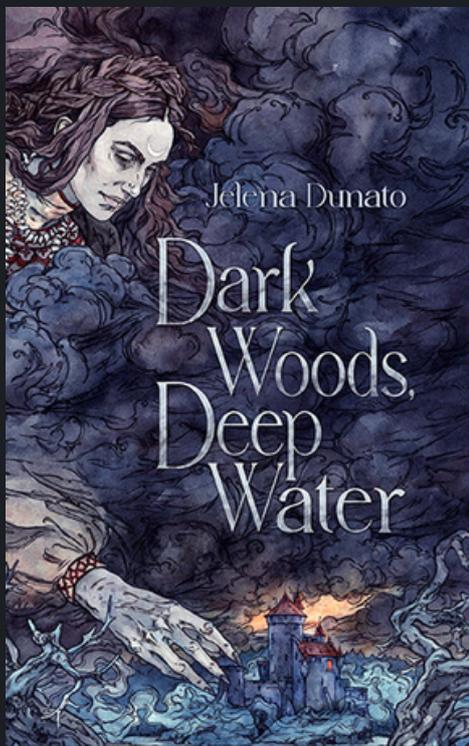
Inspired by the mythical prison island Aeaëa, The Castaway and the Witch combines coming of age and romance with a dream-like storyline filled with symbolism and insight.

ABOUT THE AUTHOR:

IOANNA PAPADOPOULOU is a Greek by descent and Scottish by residence author. Other than writing, she is passionate about art history and museology. She has been published at Hexagon Magazine, Idle Ink, Piker Press and The Future Fire.

Ioanna's novel, Winter Harvest, was published by Ghost Orchid Press in November 2023.

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GHOST ORCHID PRESS
ADVANCE INFORMATION SHEET

DARK WOODS, DEEP WATER

BY JELENA DUNATO

BOOK DETAILS:

In the depths of a remote forest, an enchanted castle preys on unwary travellers. The servants of the Goddess Morana sacrifice to their dark mistress every soul who crosses its threshold. One terrible night, three people who should never have met find themselves trapped there: a spoiled lady escaping an unwanted marriage, an aging warrior-prince on a deadly mission, and a resourceful rogue caught up in a botched heist. As their destinies entwine and the dawn approaches, the solution to the castle's riddle becomes clear: if they want to escape, one of them must die.

A dark fantasy tale inspired by Slavic folklore, *Dark Woods, Deep Water* is the debut novel by Croatian author Jelena Dunato. Set in an intricately imagined world that staggers the line between fairytale and brutality, this novel will appeal to fans of Katherine Arden and Naomi Novik, as well as lovers of classic Gothic fiction.

ABOUT THE AUTHOR:

Jelena Dunato is an art historian, curator, speculative fiction writer and lover of all things ancient. She grew up in Croatia on a steady diet of adventure novels and then wandered the world for a decade, building a career in the arts.

Jelena's stories have been published in *Beneath Ceaseless Skies*, *The Dark*, *Future SF* and *Mermaids Monthly*, among others. She is a member of SFWA and Codex.

Jelena lives on an island in the Adriatic with her husband, daughter and cat.

You can find her at www.jelenadunato.com

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FICTION / HORROR

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GHOST ORCHID PRESS
ADVANCE INFORMATION SHEET

THE DEVIL'S GIFT

BY JOSHUA ROBINSON

On her knees, the girl gorged on the thigh resting on the toilet bowl: an oversized drumstick that still had a trainer on.

She snapped her head around, fixing him with a dazzling blue stare that rooted him to the spot. Rising, she strode forward, blood dribbling down her chin, bits of meat caught between pink, sharkish teeth.

Daniel gripped the dry ceramic behind him, gripping until his fingers stung with pain. "V-Vampire," he blurted.

Inches away, she smirked. "No. I'm Gabriella."

BOOK DETAILS:

Lonely and bullied at school, all twelve-year-old Daniel wants is a girlfriend. The mysterious girl at his local park seems like the perfect candidate. But when a jogger goes missing, Daniel discovers Gabriella's secret: she's a killer. One with a very unusual diet.

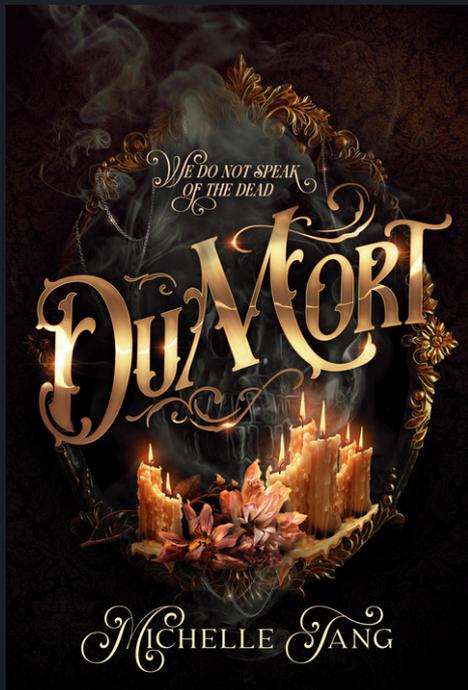
Lovestruck with a girl who can help him finally stand up to his bullies, Daniel has everything he's always wanted. Can he really give it all up and turn Gabriella in? And does she love him enough to let him?

Ideal for fans of Grady Hendrix and Tim Meyer, *THE DEVIL'S GIFT* is the thrilling debut novella by London-based horror writer Joshua Robinson.

AUTHOR BIO:

JOSHUA ROBINSON is a British author of horror fiction. His work has appeared in *Coffin Bell Journal*, *Night Picnic Journal*, and *Tales to Terrify Podcast*, among others.

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DUMORT

BY MICHELLE TANG

“A haunting tale of loneliness, guilt, and monstrosity, DuMort deftly explores the complexities of diaspora identity and the unshackling of societal expectations. With gorgeous prose and a heart-stopping conclusion, Tang’s debut novella is absolutely unforgettable.”

— Kelsea Yu, Shirley Jackson Award-nominated author of *Bound Feet* and *Demon Song*

BOOK DETAILS:

Mrs. Mina Braithwaite has never quite fit into Mydalla’s polite society. Her features are so different from the other noblewomen, more like the city’s foreign workers, and she chafes at all the rules. Then there’s the furious entity that has followed her for years, crawling from shadows to hurt her and staining every memory with fear. Desperate for help, Mina crashes a private gathering to see the infamous occultist Alexandre DuMort in action. She doesn’t expect the pull of attraction towards the man, nor his invitation to join him in his work.

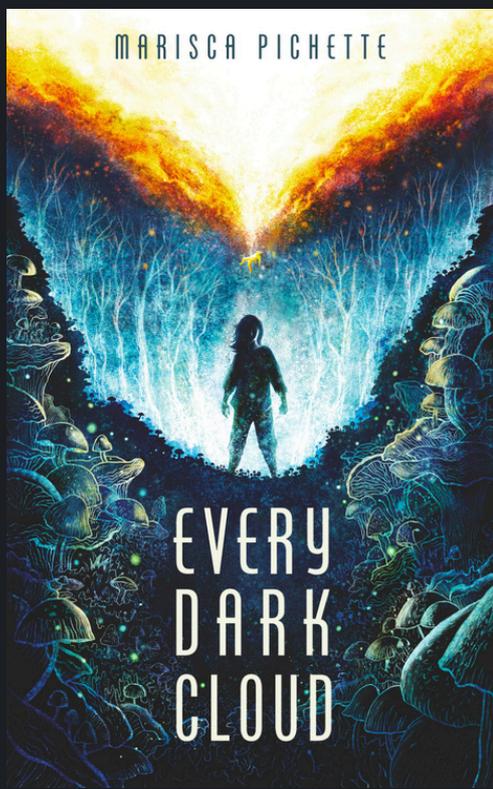
But DuMort has enemies, dangerous ones, and they dog his steps as closely as Mina’s entity does hers. Mina must choose between her old life, and the angry spirit that stalks her, or follow the famed occultist down a new path, where even worse things might haunt her.

Like the truth.

ABOUT THE AUTHOR:

Michelle Tang writes speculative fiction from Canada, where she lives with her family. Her short stories have been published by Cemetery Gates, Escape Pod, and Flame Tree Publishing, among others. When she’s not writing, Michelle enjoys playing video games, watching horror movies, and lurking on social media.

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FICTION / HORROR

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EVERY DARK CLOUD

BY MARISCA PICHETTE

"Part enchanting dreamworld, part blistering nightmare, Every Dark Cloud warns us of humanity's worst impulses, and reminds us of its best."

--Stephanie Feldman, author of Saturnalia

BOOK DETAILS:

Living in a post-climate disaster world protected by a layer of artificial cloud, Mallory knows every shade of darkness, their world lit sparingly by bioluminescence. But when Rein stumbles across their path—radioactive light bleeding from their teeth, their skin twisted and burned—Mallory's worldview implodes, and the true cost of their survival becomes all too clear.

A haunting cli-fi novella ideal for fans of Tiffany Morris and Stephanie Feldman, EVERY DARK CLOUD combines a dystopian setting and class-conscious narrative with a glimmer of hope for our shared humanity.

ABOUT THE AUTHOR:

Marisca Pichette (she/they) is a queer author based in Massachusetts, on Pocumtuck and Abenaki land. Her short fiction and poetry have appeared in *Strange Horizons*, *Clarkesworld*, *Vastarien*, *The Magazine of Fantasy & Science Fiction*, *Fantasy Magazine*, *Nightmare Magazine*, and others. Her poetry collection, *Rivers in Your Skin*, *Sirens in Your Hair*, was a finalist for the Bram Stoker and Elgin Awards.

EVERY DARK CLOUD is her first standalone work of fiction, coming from Ghost Orchid Press in Spring 2025.

GHOSTORCHIDPRESS.COM



CATEGORY:
FICTION / FANTASY
FICTION / MYSTERY

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ADVANCE INFORMATION SHEET**

THE EXTRAVAGANZA ETERNIA

BY KRISTIN OSANI

***The Extravaganza Eternia* is a mesmerising journey through a magical circus full of wondrous creatures with friendship and love as our final destination.**

**— Eugenia Triantafyllou,
author of *The Giants of the Violet Sea***

BOOK DETAILS:

Supernatural circus performer Leathan doesn't let herself get close to anyone. It's too painful when her curse literally rips those connections out of her heart. That's why she does her best to weed out the friendship sprouting between her and Renni, the gregarious star of the show.

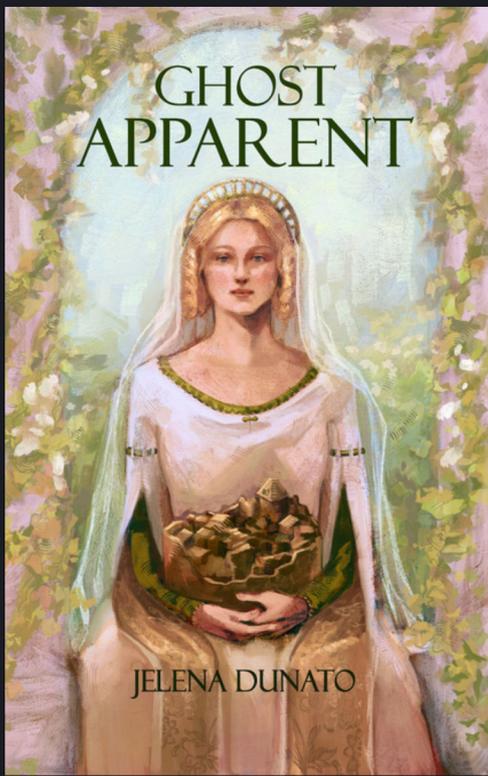
When Renni is murdered, the ringmaster tasks Leathan with catching his killer. But all signs indicate the culprit is one of the Extravaganza's own, and the more she learns about her fellow troupers, the farther she feels from the truth—and the closer she is to forming fatal new attachments.

A darkly fantastical mystery reminiscent of *The Night Circus* and *Even Though I Knew the End*, THE EXTRAVAGANZA ETERNIA will enchant and delight.

ABOUT THE AUTHOR:

KRISTIN OSANI (she/her) is a queer fantasy writer who lives with her husband in northeastern Japan, where she works as a Japanese-to-English video game translator and manga editor when she's not writing, working on nerdy cross-stitching, or cuddling her two cats.

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GHOST APPARENT

BY JELENA DUNATO

**"One to watch. I have a new favourite."
— Kate Heartfield,
bestselling author of *The Embroidered Book***

**"Jelena Dunato's voice is one that draws and holds."
—Ai Jiang,
Nebula Award winning author of *LINGHUN* and *I AM AI***

BOOK DETAILS:

Betrayed, deposed and presumed dead.

When her father is killed in a bloody coup and her uncle seizes the city, Orsiana pleads for help with the only power still willing to listen, unaware that the gods will use her as a pawn in their own game.

Thrown back on the streets of Abia, armed with the gods' double-edged gifts, Orsiana must thwart her uncle's plans and learn what it takes to rule a proud, stubborn city that thrives on artifice and wit. It's easy to fight an enemy you hate, but how about an enemy you fall in love with? If she wants to win, Orsiana will have to risk the last precious thing in her possession: her heart.

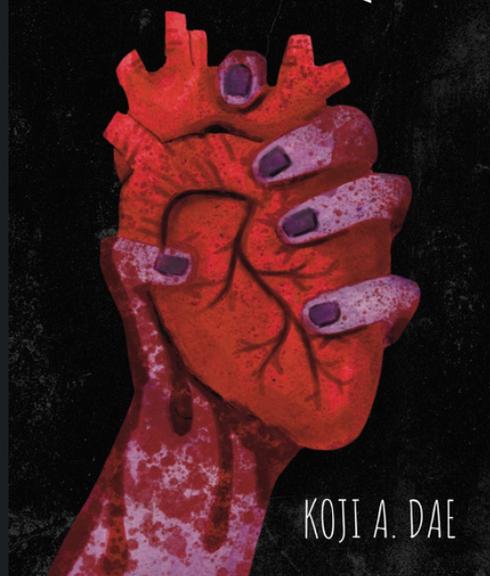
A story of revenge and recovery, *Ghost Apparent* blends the history and folklore of the Eastern Adriatic with the bloody treachery of the Renaissance courts and is a perfect read for fans of dark political fantasy.

ABOUT THE AUTHOR:

Jelena Dunato is an art historian, curator, speculative fiction writer and lover of all things ancient. She grew up in Croatia on a steady diet of adventure novels and then wandered the world for a decade, building a career in the arts. Jelena's stories have been published in *Beneath Ceaseless Skies*, *The Dark*, *Future SF* and *Mermaids Monthly*, among others. Her novel *Dark Woods*, *Deep Water* is also available from Ghost Orchid Press.

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HOLD MY HEART



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FICTION / HORROR

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27 MAY 2025

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ADVANCE INFORMATION SHEET

HOLD MY HEART

BY KOJI A. DAE

"Seductive to the core. *Hold My Heart* is an intriguing thrill, its world tinged with noir atmosphere and a passion for grime on skin and tongues on blades. And with a creature too? This is everything you could want from a messed-up threesome."

-- Hailey Piper, Bram Stoker Award-winning author of *Queen of Teeth* and *A Game in Yellow*

BOOK DETAILS:

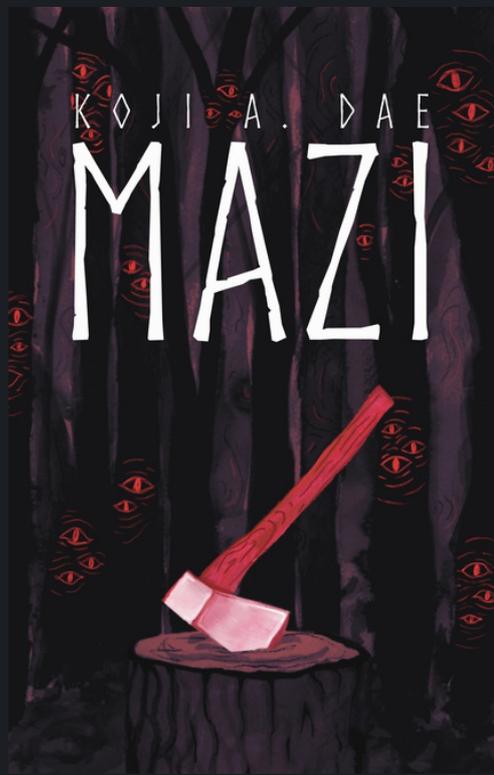
Suffering from severe depression, Emma seeks out a serial killer who will kill her in the most gruesome way she can describe. But when she backs out of their agreement, she discovers the murderer is host to a parasitic creature from another dimension that feeds on the extremes of pleasure and pain. When the creature turns its attention to Emma, she is torn between the ecstasy of desire and guilt over her new urges. At the same time the killer, no longer protected from his memories by the creature, has to face a century of gruesome murders, including the death that started everything.

Hold My Heart is an uncompromisingly dark horror novella about desire—and the things we'll do to get what we really want.

ABOUT THE AUTHOR:

Koji A. Dae is a queer, synesthetic writer passionate about mental health. A born drifter with plenty of dark stories, childbirth is the closest thing to eldritch she has experienced. After years of rambling, she finds herself strangely settled in the heart of Bulgaria with her partner, two kids, a cat, and a whole lot of responsibility. Working in tech by day, at night she writes about things people see from the corner of their hearts and all varieties of human relationships -- with each other, with technology, and with the greater universe.

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CATEGORY:
FICTION / HORROR

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MAZI

BY KOJI A. DAE

BOOK DETAILS:

When Silvena and her boyfriend take a vacation at an isolated mountain villa in Bulgaria, she gets the unsettling sense she is being watched by the knots in the house's wooden walls. Her boyfriend tries to distract her with their usual BDSM games, but Silvena's hallucinations only worsen when she encounters a local woodcutter who takes an unusual interest in her. Could his presence be somehow linked to her delusions?

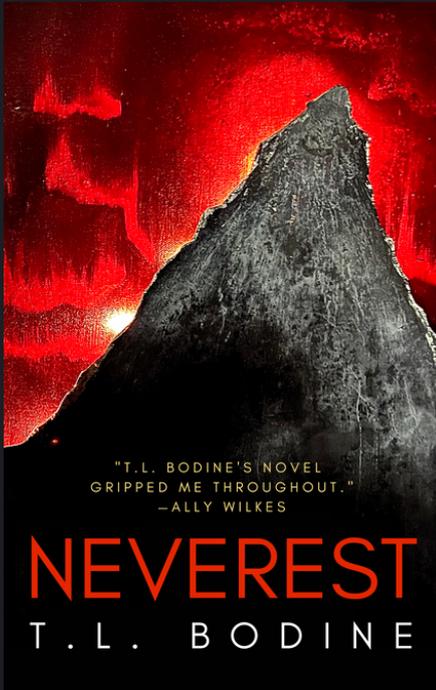
The debut novella from Koji A. Dae, author of *Scars that Never Bled*, *Mazi* is a seductive erotic horror tale inspired by the author's experiences using kink to deal with mental health issues and the bitter, sometimes isolating winter of the Balkan Mountains.

ABOUT THE AUTHOR:

KOJI A. DAE is a queer, synesthetic American living long-term in Bulgaria with her husband, two kids, and a cat. She is enthralled by Eastern European mythology and, after ten years of soaking up the magic of the Balkan Mountains, she feels prepared to write about it. By day she works with a non-profit furthering Bulgarian education, and by night she reads, writes, and crochets. Her short fiction can be found in *Clarkesworld Magazine*, *Apex Magazine* and others, and she has a poetry collection called *Scars that Never Bled: An Exploration of Frankenstein Through Poetry*.

Koji is available for interviews, events and podcasts upon request. Suggested topics for discussion include: consent in erotic horror, BDSM and sex positivity in erotic horror, horror and fetish, and content warnings in erotic horror.

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CATEGORY:
FICTION / HORROR
FICTION / SUPERNATURAL
THRILLERS

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**GHOST ORCHID PRESS
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NEVEREST

BY T.L. BODINE

**"T.L. Bodine's novel gripped me throughout."
-- ALLY WILKES, author of *All the White Spaces***

BOOK DETAILS:

One year ago, Sean Miller—journalist and mountain climbing enthusiast—reached the summit of Mount Everest and was never seen again. Unable to move on without knowing the truth of what happened, his widow Carrie insists on an expedition to search for Sean's body so it can be properly laid to rest.

But as Sean's diary and Carrie's experiences reveal, climbing the mountain is more than a test of endurance; it's a battle of wills with an ancient and hostile force protecting the mountain—and the dead do not rest easy at the summit.

NEVEREST is a survival thriller with a hint of the supernatural that will appeal to fans of Ally Wilkes' *All the White Spaces* and Amy McCulloch's *Breathless*.

PRAISE FOR NEVEREST:

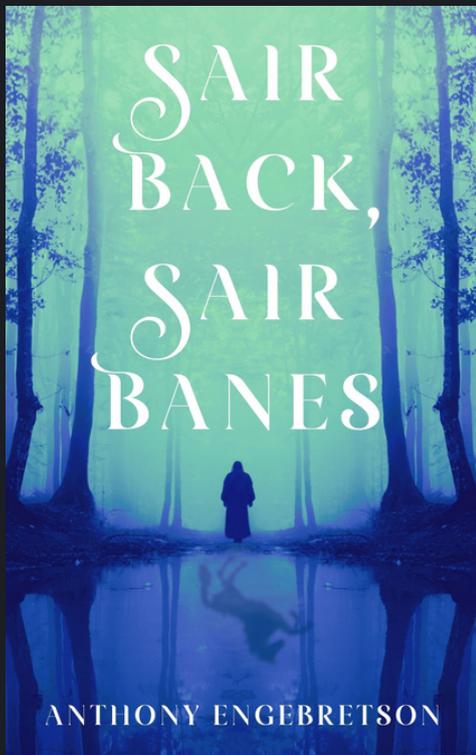
"An intense psychological study of obsession, jealousy, and hubris, set on the body-strewn slopes of Everest - with a deft hand on the mountain's unearthly and supernatural elements - T.L. Bodine's novel gripped me throughout. Perfect for fans of Amy McCulloch's *Breathless*, or Sarah Lotz's *The White Road*."

-- Ally Wilkes, author of *All the White Spaces*

"NEVEREST weaves a deft, intoxicating spell of grief, intrigue, adventure, and the ghosts of our pasts. Beautifully paced and haunting in all the best ways, by the end of the journey I felt almost as breathless as a doomed climber. Bodine spins a talented and imminently enjoyable tale—settle in for winter horror at its best."

-- Laurel Hightower, author of *Crossroads* and *Below*

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ADVANCE INFORMATION SHEET

SAIR BACK, SAIR BANES

BY ANTHONY ENGBRETSON

A dark shape now stood in those choppy dark waters. A horse. A black one, large as she'd ever seen, with a mane that poured down its neck.

BOOK DETAILS:

Genevieve hoped a trip to the Scottish village of Fonniskie would help her reconnect. But her vacation turns out to be less than relaxing: the nearby loch holds a dark secret, and Genevieve finds herself haunted by a relentless pursuer whose obsession means he will do anything to possess her—even kill.

Blending ancient folklore with modern alienation, Anthony Engebretson's eerie debut novella will make you question what it really means to be human.

AUTHOR BIO:

Anthony Engebretson lives in Lincoln, Nebraska with his cat, Cicero. He has been published in several anthologies including Cloaked Press's *Spring Into SciFi2018* and *Spring Into SciFi 2019*, the Writer's Coop's *The Rabbit Hole Volume 1*, and Martinus Publishing's *Forbidden: Tales of Repression, Restriction, & Rebellion*. He was also co-editor of the anthology *Prolescarayet: Tales of Horror and Class Warfare*.

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AUTHOR BIO:

IOANNA PAPADOPOULOU is a Greek by descent and Scottish by residence author. Other than writing, she is passionate about art history and museology. She has been published at Hexagon Magazine, Idle Ink, Piker Press and The Future Fire.

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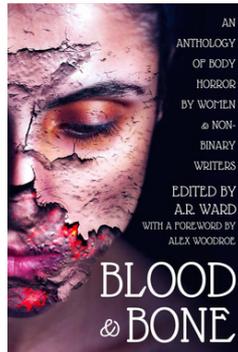
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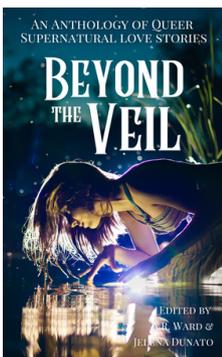
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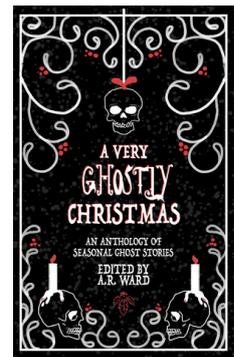
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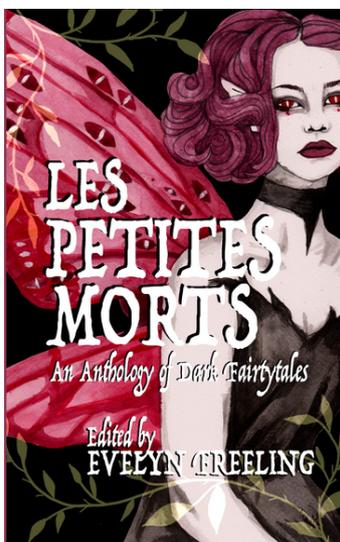
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