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DUMORT

BY MICHELLE TANG

“A haunting tale of loneliness, guilt, and monstrosity, DuMort deftly explores the complexities of diaspora identity and the unshackling of societal expectations. With gorgeous prose and a heart-stopping conclusion, Tang’s debut novella is absolutely unforgettable.”

— Kelsea Yu, Shirley Jackson Award-nominated author of *Bound Feet* and *Demon Song*

BOOK DETAILS:

Mrs. Mina Braithwaite has never quite fit into Mydalla’s polite society. Her features are so different from the other noblewomen, more like the city’s foreign workers, and she chafes at all the rules. Then there’s the furious entity that has followed her for years, crawling from shadows to hurt her and staining every memory with fear. Desperate for help, Mina crashes a private gathering to see the infamous occultist Alexandre DuMort in action. She doesn’t expect the pull of attraction towards the man, nor his invitation to join him in his work.

But DuMort has enemies, dangerous ones, and they dog his steps as closely as Mina’s entity does hers. Mina must choose between her old life, and the angry spirit that stalks her, or follow the famed occultist down a new path, where even worse things might haunt her.

Like the truth.

ABOUT THE AUTHOR:

Michelle Tang writes speculative fiction from Canada, where she lives with her family. Her short stories have been published by Cemetery Gates, Escape Pod, and Flame Tree Publishing, among others. When she’s not writing, Michelle enjoys playing video games, watching horror movies, and lurking on social media.

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