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# THE CASTAWAY AND THE WITCH

BY IOANNA PAPADOPOULOU

**"A haunting and thought-provoking twist on the fairytale narrative. Must we be only what others have foretold and experienced? Or can we make our own stories, flawed and complex as we are..."**

— **Shauna Lawless, author of the critically acclaimed Gael Song series.**

## BOOK DETAILS:

After her boat capsizes, Nine-year old Nefele is washed up on the Floating Forest, an infamous mythical prison-island, holding onto her father's corpse and with little chance to survive in the wild. It appears miraculous that a herd of native elks guide her to a tree house, filled with all she needs to survive, as well as plenty of books.

As the years pass, Nefele gradually loses her identity to the secrets of the Floating Forest, but the transition is interrupted by the arrival of a second castaway. Nefele must choose between the witch she wishes to be, straight out of a fairytale, and the real, living person she actually is.

Inspired by the mythical prison island Aeaëa, The Castaway and the Witch combines coming of age and romance with a dream-like storyline filled with symbolism and insight.

## ABOUT THE AUTHOR:

IOANNA PAPADOPOULOU is a Greek by descent and Scottish by residence author. Other than writing, she is passionate about art history and museology. She has been published at Hexagon Magazine, Idle Ink, Piker Press and The Future Fire.

Ioanna's novel, Winter Harvest, was published by Ghost Orchid Press in November 2023.

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